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More Paintings from New York

Here are a few more responses to things I found in Chelsea last weekend...



Tamar Zinn at Kathryn Markel Fine Arts
"Arabesque"

Zinn's abstract canvases evoke an ambiguous sense of space and utilize a pleasant warm palette that draws the viewer in. There is a subtle play in depth, the paintings never quite identify themselves as distant aerial view, abstracted cityscape or pure non-objective painted surface. Reproduction of the works does little to entice someone to go see the paintings, as the subject matter seems less than unique, yet the physical presence of the actual paintings engages the viewer unexpectedly, it becomes obvious the artist truly knows the subject (dusty street, oasis, palace garden?). Every small bit of texture activates the space, each small mark seeming intentional and essential to the larger shapes in the composition. The paintings are rich, yet nothing is extraneous. The exhibition is on view through November 8.